

LIFE PROGRAM

Learning Is ForEver

NOV/DEC 2021



Providing adult education, insight, and engagement

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FOR PROGRAM INFORMATION, PLEASE PHONE 507-280-3157

Supported by Rochester Community and Technical College



October 2021

Greetings from the Heintz Center!

We hope you are planning to join us at the LIFE Harvest Dinner on Thursday, October 28th at the International Event Center. We will be hosting Eric Dregni, author of "For the Love of Cod: A Father and Son's Search for Norwegian Happiness."

This catalog contains classes in November and December. Please note many class recordings are available for a \$10 fee. Contact Jamie at (507) 280-3157 for more information.

Gift certificates are available – please let us know if you would like to purchase one or maybe tell your children you would like one! Take care and thank you for your ongoing support!

Chrisanne & Jamie

chrisanne.pieper@rctc.edu

jamie.schroeder@rctc.edu

A huge **thank you** to People's Cooperative's Operation Round-Up Program for awarding RCTC LIFE with a \$1,500 grant to be used for marketing the RCTC LIFE Program.

LIFE Program gift certificates are available – please contact Jamie at 507-280-3157.



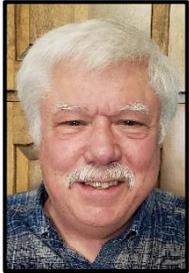
The Jan/Feb/Mar catalog will be mailed in early December.



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LETTER FROM THE LIFE BOARD CHAIR

I hope that all of you are doing well. Now that the weather is getting cooler, it is a good time to plan your winter activities. LIFE has a suggestion for you – take some of the classes that our program offers. The LIFE Program Committee and Director, Chrisanne Pieper, have assembled a great set of classes for November and December. In addition, the winter months of January – March contain many additional classes that will be of interest to many. All classes will be available via ZOOM. So, you don't need to worry about cancellations or driving to class on icy roads. I would also encourage to become a member of the LIFE program. The discounts you receive for any classes you take over the course of a year will easily cover the cost of a membership. In addition, there are trips and events that are available only to members. So, look through this catalog and join us for some entertaining and informative classes.



Chuck Stupca, LIFE Board Chair, 2021-22

Harvest Dinner 2021: "For the Love of Cod: A Father and Son's Search for Norwegian Happiness" with Eric Dregni, Author and Concordia College Professor



A journey to find Norway's supposed bliss makes for a comic travelogue that asks, seriously, what makes Norwegians so damn happy—and does it translate? Eric Dregni takes his son on a return trip to Norway—the country where he was born fifteen years earlier—to investigate whether it really is the happiest country on Earth. From a passion for *dugnad* or community volunteerism to *sakte* or "slow," a rejection of the mad pace of modernity, this idiosyncratic tour shows readers how, or whether, Norwegian happiness translates. *Eric Dregni is the best kind of tour guide, bringing to life a country vis-à-vis its people, its (sometimes odd) customs, and its places. Brew some kaffe, get koselig (cozy), and settle in to do some armchair traveling to Norway. It's a trip you'll be lykkelig (happy) to take.* Fee includes Eric's presentation and dinner of Norwegian meatballs or vegetarian entree, dinner salad, rolls, mashed potatoes, grilled veggies, almond cake and coffee/tea. *Cosponsored with Rochester Community Education.*

Registration Deadline: October 21. Use your Sep/Oct registration form!

Date(s): Thursday, October 28 Time(s): 6-9 pm # of Sessions: 1

Location: International Event Center, 7333 Airport View Dr SW

LIFE Member Fee: \$35 LIFE Non-Member Fee: \$45



Martha Batzner
Brenda Dicken
Peg Farrell
Tom Gaffey
Jane Hallman
Judy Haugen
Chad Israelson
Debby Jacobsen
Phil Karsell

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TABLE OF CONTENTS – Nov/Dec 2021

Page

- 1 - Revolutionaries and Russia: The Path to 1917 with Thomas Emmert PhD, Smithsonian Historian
- 1 - China and Japan: The History Binds the Future with Richard Leitch PhD, Gustavus Adolphus College
- 2 - Learning about Jazz with John Toren
- 2 - The Supreme Court and Oral Arguments with Timothy R. Johnson PhD, University of MN Department of Political Science and Law
- 3 - Life at the British Palace and Abbey: Westminster with Andrew O'Brien MA
- 3 - The Brooklyn Bridge with Ken Allsen
- 3 - President George Washington with Scott Hill MA, Chief of Interpretation, George Washington Birthplace National Monument & Thomas Stone National Historic Site
- 4 - Everything You Always Wanted to Know about Crop Art *But Were Afraid to Ask with Teresa Anderson
- 4 - The Rise and Fall of the Berlin Wall with Anette Isaacs PhD
- 5 - Democracy in MN During WWI with Greg Gaut PhD, Historic Preservation Consultant
- 5 - Big House, Little House, Back House, Barn with Thomas C. Hubka PhD, Professor Emeritus, Department of Architecture, University of Wisconsin-Milwaukee
- 6 - LBJ and Nixon with Chad Israelson MA
- 6 - Human Cloning--Can We? Should We? Will We? with Richard Kowles PhD, Saint Marys University Emeritus
- 6 - JFK Assassination: The Mystery & Legend with David Jones
- 7 - Holiday Wreath Decorating - in person with Vickie Hennessey, Master Gardener and Robin Fruth-Dugstad, RCTC Horticulture and Biology Instructor (**choose Nov or Dec date**)
- 7 - The Literature and Culture of the South with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University
- 8 - Booth Girls, or, History, My Mother, and Me with Kim Heikkila PhD
- 8 - Fact or Fiction? Investigating the First Thanksgiving with Shirley Riefenhauser, Educator, Plimoth Patuxet Museums
- 9 - Native American Code Talkers: A Lasting Legacy with William Meadows PhD, Missouri State University, Dept. of Soc-Anth / Native American Studies
- 10 - Ethics and Artificial Intelligence with Brendan Shea PhD
- 10 - Hockey in Minnesota: The Cold Hard Facts with Tom Rooney

TABLE OF CONTENTS – Nov/Dec 2021

Page

- 11 - U.S. Global Leadership Benefits Everyone with Nicholas Hayen MA, President of the Minnesota International NGO Network
- 11 - Tudor Reigning Queens with Carol Ann Lloyd
- 12 - Feliz Navidad: Christmas Songs and Carols from Around the World with Travis Beck
- 12 - Christmas in Art with Kristin Anderson PhD, Professor of Art, Augsburg University
- 13 - Nature Versus Nurture: An Endless Argument with Richard Kowles PhD, Saint Marys University Emeritus
- 13 - Crossing the Cultural Divide: Soviet Crafts in the Anti-Soviet U.S. with Carol L. Veldman Rudie, Museum of Russian Art, Docent
- 14 - The Story Behind Rochester Stories: A Med City History with Paul Scanlon MD
- 14 - Food! Glorious Food! Food and Feasting in the Pre-modern World with Marguerite Ragnow, PhD, Curator, James Ford Bell Library, University of MN
- 15 - Conserving Russia's Far Eastern Ecosystems One Shorebird at a Time with Philipp Maleko
- 15 - Dickens and His Christmas Carol with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University
- 16 - Christmas at Gamble House Conservancy with Gamble House Docents
- 16 - "Mannheim Steamroller Christmas" at the State Theatre
- 16 - Jingle all the Way!
- 17 - "Music Man" at the Chanhassen Dinner Theatre
- 17 - "Fiddler on the Roof" at the Ordway
- 17 - "Christmastide with the Celtic Sounds of SimpleGifts with Billy McLaughlin" at the Ives Auditorium in Bloomington
- 18 - "Magical Medora Christmas" at the Ives Auditorium in Bloomington
- 18 - "An Officer and a Gentleman" at the Ordway
- 18 - "Waitress" at the Ordway
- 19 – Registration Information**

Insert – Nov/Dec Member and Non-Member Registration Sheets and Nov/Dec calendars

Trip Covid Protocols

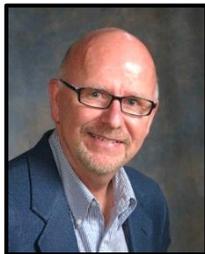
Masks are required on the coach bus. Several theatres are requiring vaccine proof along with government issued photo id. If not vaccinated, a negative covid test result in the past 72 hours is required along with a government issued photo id.

For more information, contact Chrisanne (507) 280-3157.

There is still time to register for these October classes!

- Mon, 10/4, 10 am - Brewed With Style - The Story of the House of Heileman with Paul Koeller
- Mon, 10/4, 1 pm - The Poetry and Prose of Robert Bly: Men, Women, and Shadows with Vaunceil Kruse, MAE
- Tue, 10/5, 10 am - Grief and Anxiety in Animals: the ecology and evolution of mental health with Emilie Snell-Rood
- Thu, 10/7, 1 pm - 96 in the Carolina Backcountry with Adrian Stewart, Park Ranger, Ninety Six National Historic Site, Greenwood County, South Carolina
- Mon, 10/11, 9 am - British Life During the Battle of Britain Through Winston Churchill's Eyes with Andrew O'Brien
- Mon, 10/11, 1 pm - Russian Alaska with Carol L. Veldman Rudie, Museum of Russian Art, Docent
- Tue, 10/12, 10 am - China: Four Domestic Issues, or Four International Conundra? with Richard Leitch PhD, Gustavus Adolphus College
- Tue, 10/12, 1 pm - These Islands with Jeff Rennie
- Wed, 10/13, 10 am - BlockChain, BitCoin, and CryptoCurrency with Steve Troutman
- Wed, 10/13, 1 pm - The Results of the 2020 Census with Susan Brower PhD, MN State Demographer
- Mon, 10/18, 1 pm - Edgar Allen Poe with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University
- Tue, 10/19, 10 am - The American Dream in Crisis with Steve Yussen PhD, Professor Emeritus, Educational Psychology, University of Minnesota – **canceled by instructor**
- Tue, 10/19, 1 pm - Engineering Brain Circuits to Treat Mental Illness with Alik Widge MD, University of Minnesota
- Wed, 10/20, 10 am - The Rochester Epidemiology Project: Medical research in a Midwestern Population with Walter A. Rocca MD, MPH, Mayo Clinic
- Mon, 10/25, 9 am - A Royal Life at a VERY British Castle: Windsor with Andrew O'Brien
- Mon, 10/25, 1 pm - The Salem Witch Trials followed by Witches: Evolving Perceptions with Rachel Christ, Director of Education Salem Witch Museum
- Tue, 10/26, 10 am - The LOST CAUSE of the Confederacy with Bob Beery PhD
- Tue, 10/26, 1 pm - The Gateway City: Chattanooga's Importance During the Civil War with Park Ranger Christopher Young, Chickamauga & Chattanooga National Military Park,
- Thu, 10/28, 10 am - Lions, and Tigers, and Unicorns – Oh My! with Marguerite Ragnow PhD, Curator, James Ford Bell Library, University of MN
- Thu, 10/28, 6 pm - Harvest Dinner 2021: "For the Love of Cod: A Father and Son's Search for Norwegian Happiness" with Professor and Author Eric Dregni

RCTC LIFE Program –Nov/Dec 2021



Thomas Emmert PhD, Professor Emeritus at Gustavus Adolphus College, is an historian of Russia and Eastern Europe. Professor Emmert received his B.A. in history from St. Olaf College and his M.A. and Ph.D. in Russian and Balkan history from Stanford University. He has had visiting appointments at the University of Zagreb, the University of Minnesota and Stanford University. A member of Phi Beta Kappa, he has been awarded research fellowships from the Fulbright Program, the Woodrow Wilson Foundation, the Ford

Foundation, and the National Council For Eurasian and East European Research. For 38 years Professor Emmert taught popular courses in Western Civilization, the Balkans, Imperial and Modern Russia, the Ottoman Empire, and a highly regarded seminar on Stalin for senior history majors. He has taken students to Europe on several study tours, and has served as director and professor for a number of American undergraduate semester Programs in Zagreb and Berlin. Professor Emmert also has had the pleasure of leading many alumni travel/study programs in Europe.

Revolutionaries and Russia: The Path to 1917 with Thomas Emmert PhD, Smithsonian Historian

Have you always wanted to know more about the events and personalities that pushed Russia toward Revolution in 1917? Was there a certain inevitability about revolution or was Russia poised to evolve more gradually in the direction of western democracy? The world has never been the same since 1917, and this class will explore the Russian Empire in those momentous decades after the birth of Lenin (1870) that eventually led to revolution.

Date(s): Monday, November 1 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



Dr. Richard Leitch earned his BA in East Asian Studies from Colby College in 1985, and went on to earn an MA in Asian Studies from the University of Illinois, Urbana-Champaign after a two year career on Wall Street. He earned his Ph.D. in Political Science from Illinois in 1995, where he was the recipient of the Harriet and Charles Luckman Award for Distinguished Undergraduate Teaching, and the College of Liberal Arts Award for Distinguished Teaching by a Graduate Assistant. He has been a member of the Political Science Department at Gustavus

since 1996, where he teaches courses in International Relations, Comparative Politics, Asian Politics, Environmental Politics, and the Politics of Poverty. In 2000 he received the Swenson-Bunn Award for Teaching Excellence at Gustavus, and in 2008 the Edgar M. Carlson Award for Distinguished Teaching. In 2012 he was included in The Princeton Review's The Best 300 Professors. His research interests include Japanese domestic politics and foreign policy, and he is the co-author of Japan's Role in the Post-Cold War World.

China and Japan: The History Binds the Future with Richard Leitch PhD, Gustavus Adolphus College

China and Japan have the world's second and third largest economies, respectively, and the economist's mantra of gains from comparative advantage should hold true. On paper, at least, the makings for a relationship of interdependence and stability appear possible. At both the government and popular level, however, the levels of distrust and disrespect for the other side are significant, mostly rooted in a history that only a small percentage of present-day Chinese and Japanese experienced. Why does this historical-based animosity persist, and what are the prospects for it subsiding or, perhaps, increasing?

Date(s): Tuesday, November 2 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Nov/Dec 2021



John Toren has written several books about the state of Minnesota and contributes regularly to regional and national publications.

Learning about Jazz with John Toren

Many people are curious about jazz but find it hard to locate a style or specific artists they really like—there are so many! In this course we focus, NOT on the history of jazz, but on various TYPES of jazz for which recorded material is available. Among the genre we will sample are bop, swing, free jazz, fusion, "trad jazz," vocal jazz, modal, "ethnic" jazz, chamber jazz, funk, Euro-jazz, and West Coast jazz, to name a few. Introductory remarks will highlight the elements that distinguishes jazz from other types of popular music, and outline how a few jazz styles differ from one another structurally. But much of the class time will be devoted to listening to specific tracks that exemplify each given style. Attendees will be provided with handouts to aid in locating further tracks by the artists they like on streaming services, iTunes, or at their public library.

Date(s): Tuesday, November 2 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



Timothy R. Johnson PhD is the Morse Alumni Distinguished Professor of Political Science and Law at the University of Minnesota. He is a nationally recognized expert on U.S. Supreme Court oral arguments and decision making. During his career Johnson has co-authored three books about Supreme Court oral arguments and his work appears in a wide variety of academic journals. In addition, his research and commentary have been covered by The Economist, The Guardian, New York Times, Washington Post, Wall Street Journal, NPR, C-SPAN, USA Today, ABC, CNN, and The National Journal. Beyond research, Johnson has won multiple college level and university wide awards for teaching and was named the 2018 American Political Science Association's Distinguished Teacher.

The Supreme Court and Oral Arguments with Timothy R. Johnson PhD, University of MN Department of Political Science and Law

When cases are accepted by the U.S. Supreme Court, the justices allow litigants their day in court when attorneys orally argue their cases at the bar. But, how, when the parties supply hundreds of pages of written legal arguments, can a 30 minute oral presentation affect case outcomes? Research over the past three decades supplies the answer. In this talk, I offer anecdotes and data so demonstrate how and why oral arguments are a vitally important aspect of the justices' decision making process.

Date(s): Thursday, November 4 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25

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RCTC LIFE Program –Nov/Dec 2021



Andrew O'Brien MS was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife live in North Carolina and St. Petersburg, FL.

Life at the British Palace and Abbey: Westminster with Andrew O'Brien MS

Did you know that the coronation chair is full of graffiti that has never been cleaned or that Queen Victoria's coronation was seriously botched? Did you know that a Member of Parliament (MP) is kidnapped (even today!) to be held hostage until after the Queen's speech at the opening of parliament? Learn why a famous suffragette hid in a cupboard on the night of the 1911 Census, and why the House of Commons provided its members with free snuff as well as place to hang their swords. What about UNparliamentary language? Learn what words to use and not use during the world-famous Prime Minister's Question Time. Join me as we explore the wonderful world of the British Parliament and the Abbey.

Date(s): Mondays, November 8 and 15 Time(s): 9-11 am # of Sessions: 2

Member Fee: \$29 Non-Member Fee: \$39



Ken Allsen is a freelance architectural historian, author and artist. He has taught LIFE classes for a number of years covering topics in architectural and local history. He also volunteers at the History Center of Olmsted County, Mayo Clinic Archives and Assisi Heights.

The Brooklyn Bridge with Ken Allsen

The great bridge in New York City that still spans the East River to unite Brooklyn and Manhattan was one of the most famous engineering projects of the 19th Century. This class describes it and the story of its construction. It also includes the story of the three members of one family who were the most important factor in its creation.

Date(s): Monday, November 8 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



Scott Hill MS was born in Beeville, Texas but moved to Colorado at a very young age. He earned a Bachelor of Arts Degree in History from Metropolitan State College in Denver, CO and a Master's Degree in American History from George Mason University in Fairfax, VA. Scott has worked for the Federal Government for over 27 years; 24 of those years with the National Park Service as an Interpretive and Supervisory Park Ranger at eight different NPS units-- Fredericksburg/Spotsylvania NMP, Richmond NBP, Petersburg NB, C&O Canal NHP, Ford's Theatre NHS, Appomattox Court House NHP, George Washington Birthplace NM and Thomas Stone NHS.

President George Washington with Scott Hill MS, Chief of Interpretation, George Washington Birthplace National Monument & Thomas Stone National Historic Site

Scott will discuss the challenges of being the first president in the nation's history, his cabinet members and the rise of American political parties, and his refusal to accept the presidency for a third term, setting a precedent that existed for more than 150 years.

Date(s): Tuesday, November 9 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Nov/Dec 2021



Teresa Asper Anderson is a recently retired epidemiologist who has created crop art for the Minnesota State Fair every year since 2004. Having won 4 blue ribbons, she is now considered to be in the "advanced" category of the competition. She and her husband are the current caretakers of the cropart.com website.

Everything You Always Wanted to Know about Crop Art *But Were Afraid to Ask with Teresa Anderson

The Minnesota State Fair's crop art competition is unique in the country, featuring an ever increasing number of entries. Over the years, the artists have increasingly 'pushed the envelope'--developing new techniques and creating thought-provoking (and sometimes controversial) works. Whether you are interested in learning to make crop art or just want to find out more about the history of crop art and the Minnesota competition, this class is for you!

Date(s): Wednesday, November 10 Time(s): 10-11 am # of Sessions: 1

Member Fee: \$7 Non-Member Fee: \$10



Anette Isaacs MAs, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and other lifelong learning programs for more than a decade.

The Rise and Fall of the Berlin Wall with Anette Isaacs MAs

Sixty years ago, the history of Germany, particularly Berlin, took a tragic turn with the rise of the Berlin Wall. It would take 28 years before this cruel and inhuman symbol of Germany's division came down and gave birth to yet another period in the European nation's remarkable evolution. Join ex-Berliner Anette Isaacs, as she presents a rich historical and political overview of this painful but miraculous period.

Date(s): Wednesday, November 10 Time(s): 1-2:30 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Nov/Dec 2021



Greg Gaut PhD is emeritus faculty at Saint Mary's University in Winona, where he taught European and Russian history. Since 2012, he has worked as a historic preservation consultant, preparing National Register of Historic Places nominations in Corcoran, Ely, Hokah, Ranier, Sacred Heart, Virginia, Winona, Worthington and other Minnesota towns. He and his wife Marsha Neff are regular contributors to Minnesota History, and two of their articles won the David Gebhard Award for the best article on Minnesota's built

environment. A lover of libraries, he has published Laird's Legacy: A History of the Winona Public Library and Reinventing the People's Library, a history of St. Paul's Arlington Hills Public Library, a Carnegie library which is now the East Side Freedom Library. He is working on a book about the Minnesota home front during WW I.

Democracy in MN During WWI with Greg Gaut PhD, Historic Preservation Consultant

When thousands of Minnesotans went to Europe to “make the world safe for democracy” in WW I, the legislature created the Minnesota Commission of Public Safety to govern the state for the duration of the war. Led by John McGee, a conservative lawyer, it crushed any form of dissent, labor organizing, or German cultural expression. McGee organized the Home Guard as the commission's main enforcement arm. Composed of volunteers primarily from the business community, Home Guard units helped defeat a Twin Cities transit workers strike, conducted mass arrests of young men to check draft status (“slacker raids”), and physically harassed the campaign of Charles Lindbergh, Sr, the Nonpartisan League's candidate for governor in 1918. Minnesota's home front experience reminds us how easily “America first” patriotism can evolve into a dangerous, intolerant nationalism, how fragile civil liberties and the rule of law are in periods of great polarization, and how tempting it can be for politicians to stir up hostility toward immigrants.

Date(s): Thursday, November 11 Time(s): 1-2:30 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



Thomas Hubka PhD is a Professor Emeritus from the Department of Architecture, University of Wisconsin–Milwaukee. Through almost forty years of scholarship and teaching he has attempted to link the practice and teaching of architecture to historical and cultural context. He has published widely on topics of popular, vernacular architecture including theoretical works and detailed studies of common buildings such as New England farms, bungalows, ranch houses, and workers' cottages. He is currently living in Portland, Oregon where he has

taught courses at the University of Oregon, Portland State University, and Portland Community College and continues to study the housing and neighborhoods of Portland and Oregon.

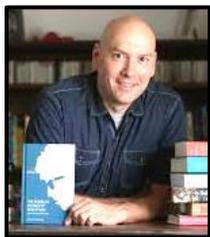
Big House, Little House, Back House, Barn with Thomas C. Hubka PhD, Professor Emeritus, Department of Architecture, University of Wisconsin-Milwaukee

The connected farm buildings of New England. Professor Hubka's presentation focuses on the historical development of New England's farm architecture. Professor Hubka is best known for his book: Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England (The University Press of New England) for which he received the Abbott Lowell Cummings Award for the best book in American vernacular architecture.

Date(s): Monday, November 15 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program –Nov/Dec 2021



Chad Israelson MA received his BA from the University of Wisconsin-La Crosse and his MA from the University of Nebraska. Israelson has taught at RCTC since 1996. He has also taught at UW-La Crosse, Augsburg, and Winona State. Chad won "Teacher of the Year" in 2003, 2011, and 2012. Chad recently coauthored the book "The Political World of Bob Dylan: Freedom and Justice, Power and Sin." Chad is on the RCTC LIFE Board.

LBJ and Nixon with Chad Israelson MA

Both Lyndon Johnson and Richard Nixon were fascinating, flawed, and consummate politicians who ended up leaving office prematurely and essentially disgraced. We will examine their successes, failures, personalities, and impact on American history and politics.

Date(s): Tuesday, November 16 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



Richard Kowles PhD is a Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from Winona State University and after completing two masters degrees, one in biology and one in education, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, *Genetics, Society, and Decisions* and *Problem Solving in Genetics*, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."

Human Cloning--Can We? Should We? Will We? with Richard Kowles PhD, Saint Marys University Emeritus

A power point presentation will review the history of cloning various organisms up to the phenomenal event of cloning Dolly, the sheep, and subsequently other mammals. All of these scientific events have raised serious concerns relating to the possibility of cloning humans with today's techniques. Socially important questions relating to whether we should clone humans and whether scientists will eventually clone a human will be discussed.

Date(s): Tuesday, November 16 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



David Jones, a resident of Minneapolis, has been presenting on ten historical topics (*Lincoln Assassination, Mount Rushmore, JFK Assassination, Apollo Moon program, Statue of Liberty, Washington Monument, Charles Lindbergh, the 1936 Olympics, United States Flag and Prohibition*) since 1996. He has made more than 1,500 presentations to over 40,000 people.

JFK Assassination: The Mystery & Legend with David Jones

Where were you when JFK was assassinated? After more than fifty years, this event still sparks discussion and controversy. Join us for a balanced discussion of one of the pivotal events of the 20th century.

Date(s): Wednesday, November 17 Time(s): 10-11:30 am # of Sessions: 1

Member Fee: \$9 Non-Member Fee: \$12

RCTC LIFE Program –Nov/Dec 2021



Vickie Hennessey, Master Gardener, has enjoyed crafting for many years. Robin Fruth-Dugstad is an RCTC Professor in Horticulture and Biology.

Holiday Wreath Decorating - in person with Vickie Hennessey, Master Gardener and Robin Fruth-Dugstad, RCTC Horticulture and Biology Instructor

Have you always wanted to decorate your own fresh evergreen wreath to make it that “One of a kind” for the holidays? We will provide ideas, decorating tips, and how to’s to extend the life and use of your fresh wreath. All decorating supplies and a fresh 24” evergreen wreath are included in the class fee. **Registration Deadline: one week prior to class.**

Date(s): Wednesday, November 17 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center 1205

Member Fee: \$45 Non-Member Fee: \$50

or

Date(s): Monday, November 29 Time(s): 1-3 pm # of Sessions: 1 Location: Heintz Center 1205

Member Fee: \$45 Non-Member Fee: \$50



*Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner: Writer of Disability* (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. Along with these monographs, he edited *Critical Insights: The Sound and the Fury* (2014) and coedited *Undead Souths: The Gothic and Beyond in Southern Literature and Culture* (2015) with Eric Gary Anderson and Daniel Cross Turner.*

The Literature and Culture of the South with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University

Few regions in the U.S. have been as simultaneously intriguing, romanticized, and denounced as the South. It is a place of extremes, ranging from hideous terror to brilliant beauty. Taylor traces the history of the South as a political, cultural, social, and economic entity via the art, music, food, literature, and film it has produced.

Date(s): Thursday, November 18 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Nov/Dec 2021



Dr. Kim Heikkila is an independent scholar, oral historian, author, and educator. Her new book, “Booth Girls: Pregnancy, Adoption, and the Secrets We Kept” blends history, biography, memoir, oral history, and creative writing in tracing a legacy of contested motherhood. Her article about “Booth girls” won the Solon J. Buck Award for best article of 2017 for Minnesota History magazine. Her first book, “Sisterhood of War: Minnesota Women in Vietnam” was a finalist for a 2012 Minnesota Book Award. She has a Ph.D. in American Studies from the University of Minnesota and taught U.S. history and women’s history courses for more than ten years at St. Catherine University. Kim owns/operates Spotlight Oral History.

“Booth Girls,” or, History, My Mother, and Me with Kim Heikkila PhD

For 75 years, the Salvation Army operated a maternity home and hospital for unwed mothers in St. Paul. Booth Memorial Hospital housed thousands of young women who sought refuge – sometimes willingly, sometimes not -- from the public censure that their status often elicited. In the early twentieth century, mothers were encouraged to keep and raise their babies, but after World War II, public and expert opinion suggested that surrendering these “illegitimate” babies for adoption was the best solution – for mother, baby, and a deserving couple faced with infertility. By the 1960s, at the peak of the maternity home movement, approximately 70% of single mothers at Booth relinquished their children for adoption. Her mother was one of these women; she delivered her first daughter, Heikkila’s half-sister, at Booth in 1961, surrendered her for adoption, and kept the whole experience a secret for 33 years, until that daughter found her long-lost birth mother. Dr. Heikkila will explore the intersection of her mother’s story with the history of Booth Memorial Hospital, the experiences of seven former “Booth girls” with whom she conducted oral history interviews, and her own experiences as an adoptive mother.

Date(s): Thursday, November 18 Time(s): 1-2:30 pm # of Sessions: 1

Member Fee: \$10 Non-Member Fee: \$15



Shirley Riefenhauser has been a Museum Teacher at Plimoth Patuxet Museums since the 2017-18 season. Prior to joining Plimoth’s Education team, Shirley finished a long career as a National Boards Certified Educator, teaching AP Government & Politics, and AP U.S. History. She was the lead teacher of her high school Social Studies department and spearheaded teacher training in Social Studies for her district. Shirley also provided teacher training for the Foreign Policy Association’s “Great Decisions” Teacher Institute held each year at New York University. She is particularly interested in creating lesson strategies for

school field trips using the model of inquiry, with a focus on student retention of the big idea and making connections to relevant grade content themes and curricula. Shirley looks forward to engaging your students as they explore Plimoth Patuxet Museums’ past and present living history.

Fact or Fiction? Investigating the First Thanksgiving with Shirley Riefenhauser, Educator, Plimoth Patuxet Museums

What really happened at the First Thanksgiving? Who was at the table and why? Explore the history behind the legend by comparing accounts of the harvest feast and examining colonial and indigenous artifacts.

Date(s): Monday, November 22 Time(s): 10-11 am # of Sessions: 1

Member Fee: \$12 Non-Member Fee: \$19

RCTC LIFE Program –Nov/Dec 2021



Dr. William C. Meadows holds a B.A. from Indiana University (1989) with a double major in anthropology and history, and M.A. (1991) and Ph.D. (1995) degrees in cultural anthropology from the University of Oklahoma. He has performed fieldwork and published in the subfields of cultural anthropology, linguistic anthropology, and archaeology. He has conducted research with many Native American Nations, as well as in Japan, and has carried out archaeological fieldwork in the Midwestern United States. Dr. Meadows has taught at Colorado State University, Indiana State University, and since 2003, Missouri State University. He is the author of six books, five of which focus on Native American veterans: "Kiowa, Apache, and Comanche Military Societies (1999)," "The Comanche Code Talkers of World War II (2002)," "Kiowa Ethnogeography (2008)," "Kiowa Military Societies: Ethnohistory and Ritual (2010)," "Through Indian Sign Language: The First Sill Ledgers of Lt. Hugh L. Scott and Iseeo (2015)," and "The First Code Talkers: Native American Communicators in World War I (2021)." He has published articles on Native American Veterans, Code Talkers, and Plains Indian maps, Plains Indian ledger art, language, and other subjects. In 2004, he testified before a Congressional Senate Hearing on The Role of Native American Code Talkers in the United States Armed Forces, and spoke at the Library of Congress on Native American Code Talkers in 2005. He has spoke at several openings of the Smithsonian Institution's traveling exhibit on Native American Code Talkers "Native Words, Native Warriors" and other venues. His testimony and research were seminal in the passage of the 2008 Code Talkers Recognition Act (Public Law 110-420), which brought federal recognition and Congressional Gold and Silver Medals for all Native American Code Talkers. Dr. Meadows research teaches several courses on Native American cultures, World Cultures, Cultural Anthropology, Peoples and Cultures of Japan, Ethnohistory, an ethnographic field school, and a course on Native American Code Talking. Dr. Meadows is the head of the Missouri State Native American Studies Committee. He comes from a family of many US Veterans.

Native American Code Talkers: A Lasting Legacy with Dr. William Meadows, Missouri State University **Dept. of Soc-Anth / Native American Studies**

This presentation covers the origins and development of using Native American languages to foil enemy forces in WW I and WW II. Known as "code talking," this discussion examines the formation, use, and nature of these codes, types of code talkers, Native groups involved, effectiveness in combat, and concludes with recent forms of recognition of Native American Code Talkers including the Congressional Gold Medal. The author is the primary scholar on Native American Code Talking and his research helped with passage of the Code Talker Recognition Act of 2008.

Date(s): Monday, November 29 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$19 Non-Member Fee: \$29



RCTC LIFE Program –Nov/Dec 2021



Brendan Shea PhD, is an Instructor of Philosophy at RCTC. He also serves as a Resident Fellow at the Minnesota Center for Philosophy at UM-Twin Cities, and as a Public Member on the Institutional Biosafety Committee at Mayo Clinic. Brendan has published numerous articles and book chapters concerning ethics, the philosophy of science, the history of philosophy, and other issues. He currently lives in Rochester with his wife Anne and son Harry.

Ethics and Artificial Intelligence with Brendan Shea PhD

Artificial Intelligence (AI) has been advancing rapidly in recent years, and it can now do many tasks—from playing poker to driving cars to translating between languages to making medical diagnoses—that were (not so long ago!) thought to have been “distinctively human.” In this class, we’ll be talking about some of the ethical puzzles raised by AI. In particular, we’ll be talking about what we might do now if want to help ensure that future advancements in AI improve human life, as opposed to making it worse.

Date(s): Tuesday, November 30 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



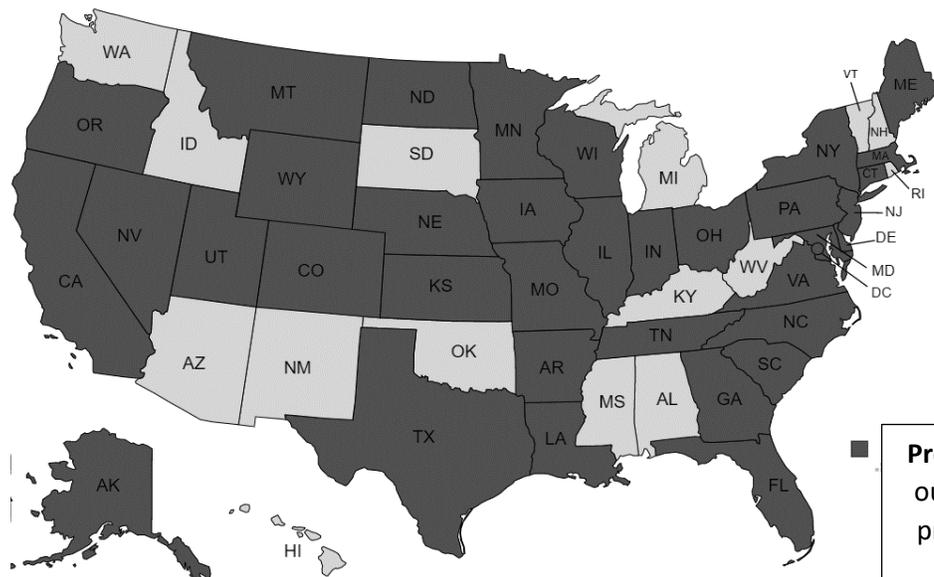
Tom Rooney, a retired CPA, has been an employee of the Minnesota Twins for the last ten seasons. For eight seasons he was a game day usher (Sections 116/117; the two best sections in the entire stadium). For the last two seasons he has been a member of the Twins Tour and Education Organization. Tom is also a tour guide at U.S. Bank Stadium.

Hockey in Minnesota: The Cold Hard Facts with Tom Rooney

As residents of “The State of Hockey”, it is our duty to learn some of the history of “the fastest game on earth.” This course will cover the one-class Minnesota High School Tourney (the best high school sports tournament in the country) and Minnesota Gophers history of excellence, including three national championships in the 1970’s.

Date(s): Tuesday, November 30 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Nov/Dec 2021



Nicholas Hayen MS is a graduate of the University of Utah with a Master's in History and International Relations. He has worked with nonprofit think tanks such as the National Council on U.S.-Arab Relations and the Middle East Policy Council. He is currently serving as President of the Minnesota International NGO Network and works for the translation company United Language Group as a Global Program Manager. His blog and podcast series, The Orientalist Express, seeks to simplify international relations and translate the benefits of American foreign policy to the average American. His publications include his Master's Thesis "Brothers in Arms: American and Saudi-Arabian Relations during the Soviet-Afghan War", and "Combating Insurgency in British Palestine." He lives in St. Paul with his wife Hannah and daughters Mira and Florence.

U.S. Global Leadership Benefits Everyone with Nicholas Hayen MS, President of the Minnesota International NGO Network

Ever wonder why the United States spends so much time and attention on international issues? The U.S. remains engaged in the world for a variety of critical reasons including the promotion of stability, economic prosperity, and democracy. The benefits of U.S. global leadership can sometimes be hard to see, but there are numerous tangible successes that benefit people abroad as well as Americans at home. This class will explain the current philosophies that drive U.S. foreign policy and how U.S. global leadership benefits the average American.

Date(s): Wednesday, December 1 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



Carol Ann Lloyd MA, MEd is a speaker and writer who shares the stories of history and Shakespeare to illuminate what's possible in our lives today. She presents in-person and online programs across the country for the Smithsonian, Royal Oak Foundation, Folger Shakespeare Library, Osher Lifelong Learning Institute/George Mason University, Agecroft Hall, and more. Carol Ann presented a TEDx talk about Shakespeare in October 2017. She also offers programs for business audiences that demonstrate how Shakespeare and history offer practical strategies to increase skills in leadership, public speaking, and interpersonal communication. Carol Ann earned Master of Education degree from the University of Virginia and a Master of Arts in Literature from the University of Utah. She is a former Manager of Visitor Education at the Folger Shakespeare Library. She is a member of the National Speakers Association.

Tudor Reigning Queens with Carol Ann Lloyd MA, MEd

For hundreds of years, there had never been a crowned, reigning Queen of England. But all that changed upon the death of Edward VI in 1553. Determined to keep the country Protestant, he attempted to leave the reign to one woman, Lady Jane Grey. But this attempt was thwarted by another woman, Edward's half-sister Mary. Mary and her forces prevailed, and Mary became the first woman ever crowned Queen of England. The reign of Mary I was followed by that of her half-sister, Elizabeth. The succession of two women had been unthinkable previously, but in the latter years of the sixteenth century it was reality. Elizabeth would become the longest-reigning Tudor monarch and put the dynasty firmly on the world map. In fact, 42 percent of the Tudor dynasty saw female rule. Mary I and Elizabeth I faced unique challenges in their reigns. As women, they were required to constantly navigate a world of expectations as they tried to enforce their royal will. The two half-sisters were very different and had different reigns. But together they proved that a woman could rule as regnant Queen. The monarchy would never be the same.

Date(s): Thursday, December 2 Time(s): 1-2:15 pm # of Sessions: 1

Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program –Nov/Dec 2021



*Drawn to music at a young age, **Travis Beck** started piano lessons at age 5 and began playing for his church's worship services at age 13. A native of Nashua, IA, he once filled in for his childhood piano teacher at the historic Little Brown Church and played for seven weddings over New Years' Eve and New Years' Day. His education includes degrees in music from Wartburg College and Luther Seminary. He currently serves full-time as Director of Worship, Music, & Arts at Mount Olive Lutheran Church in Rochester, MN. When he's not busy with his day job, Travis reads non-fiction, drinks coffee, and makes soap. He lives in Rochester with his wife, Samantha, and their daughter, Nora.*

Feliz Navidad: Christmas Songs and Carols from Around the World with Travis Beck

If you attend a Christmas Eve service in the United States, you'll likely sing the carol "O little town of Bethlehem," which paints a picture of Bethlehem lying quiet and asleep on Christmas night. But you would be far less likely to sing "Midnight stars make bright the skies," which paints a similar picture and is one of the most well-known Christmas carols in China. In this course, we'll explore the cultural heritage of some of our best-loved carols (Did you know "Deck the Halls" is Welsh?) and discover some new carols along the way.

Date(s): Monday, December 6 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



***Kristin Anderson PhD** is a Professor of Art at Augsburg University in Minneapolis. Her courses include art history and architectural history surveys as well as more specialized offerings such as American Art, Scandinavian Art, and Women and Art. A graduate of Oberlin College, Kristin has master's degrees in art history (University of Minnesota) and church history (Luther Seminary) as well as a PhD in American Art, Architecture, and Popular Culture from the University of Minnesota.*

Christmas in Art with Kristin Anderson PhD, Professor of Art, Augsburg University

Enrich the holiday season with this detailed look at Christmas stories from the Annunciation through the Flight into Egypt. Meet angels, shepherds, kings, and the holy family as we explore a sampling of Christmas art from across the Christian tradition.

Date(s): Tuesday, December 7 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Nov/Dec 2021

Richard Kowles PhD is a Distinguished Professor Emeritus in Biology at Saint Mary's University of Minnesota in Winona, MN. His undergraduate degree was obtained from Winona State University and after completing two masters degrees, one in biology and one in education, he earned a Ph.D. in genetics at the University of Minnesota. He has taught for 58 years at various levels, the last 40 years as a geneticist and cell biologist at Saint Mary's University. Kowles is the author of two college textbooks, Genetics, Society, and Decisions and Problem Solving in Genetics, and more recently a trade book, "The Wonder of Genetics." His latest book was "A Passion to Teach. Fifty-eight Years of Humorous, Weird, and Engaging Tales."



Nature Versus Nurture: An Endless Argument with Richard Kowles PhD, Saint Marys University Emeritus

The debate over nature (genetic) versus nurture (environmental) has been waged for well over a hundred years. This power point presentation along with a discussion will define the methods used by scientists to separate the roles of genetics and environment concerning complex human traits. Additional discussion will focus on specific traits such as I.Q., criminality, mental conditions, and other behavioral traits.

Date(s): Tuesday, December 7 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



Carol Veldman Rudie MA is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

Crossing the Cultural Divide: Soviet Crafts in the Anti-Soviet U.S. with Carol L. Veldman Rudie MA, Museum of Russian Art, Docent

Treasure Boxes: The Lacquer Box Tradition in Russian Crafts

Lacquer painting on wood, metal and papier mâché was common in the Asia long before Europeans were introduced to the resulting products. While this style of painting was popular in Russia too, special social and political circumstances led to its application to lacquer boxes. How did these boxes become so strongly connected with the Russian craft scene? This ppt presentation explores this history as well as the method by which those lacquer boxes are produced. Explore the US connection to their popularity as well.

Playing Across Cultures: The Soviet Doll that Immigrated to the U.S.

Children the world over have played with dolls. Sometimes these dolls reflect the child's culture; sometimes dolls introduce other cultures to children. This ppt presentation explores one such 1920s cultural exchange and the political framework that allowed US children a brief glimpse of folk habits from a country half a world away.

Date(s): Monday, December 13 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25

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RCTC LIFE Program –Nov/Dec 2021



Paul David Scanlon MD is Professor Emeritus of Medicine in the Division of Pulmonary & Critical Care Medicine at Mayo Clinic, Rochester, MN. He trained at the University of Minnesota (BA cum laude 1975), Mayo Medical School (MD 1978), Johns Hopkins (Internal Medicine 1978-81), and Harvard (Pulmonary & Critical Care Medicine 1981-84). He served as Medical Director of the Mayo Clinic Pulmonary Function Laboratories, the busiest such laboratory in North America, for thirty years (1988-2018). He is the founding Medical Director of the Mayo Clinic Pulmonary Clinical Research Unit (1994-2019). He was a practicing clinician in pulmonary and critical care medicine, and active in clinical trials of therapies for COPD and asthma, as well as pulmonary physiology and new developments in pulmonary function testing. He served as a consultant for important environmental issues including asbestos hazards in Libby, Montana, and the MN Taconite Workers Health Study of asbestos-related diseases. He taught in the medical school, in the ICU, in the clinic, and in the pulmonary function laboratory. He retired from clinical practice on November 13, 2019.

The Story Behind Rochester Stories: A Med City History with Paul Scanlon MD

The book was conceived as a transcription of verbal stories told in response to historical questions about Rochester. Author Paul Scanlon is a native of Rochester (and a local history buff) who spent much of his career as a Mayo Clinic physician answering questions about origins of Rochester and the Mayo Clinic. When he retired in 2019, he planned to write down answers to commonly asked questions. Over the year of isolation due to COVID 19, the stories morphed into a book. Knowing that many people shy away from reading history because the challenge of reading a “big fat book” is more than they care to attempt, Scanlon designed his as a series of short stories that are individually interesting and each stands alone as an independent story. In this presentation, Scanlon describes the evolution of the project and presents bits of various stories that may whet your appetite for more.

Date(s): Monday, December 13 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21



Dr. Marguerite Ragnow is the curator of the James Ford Bell Library, which documents the history and impact of global trade and cultural exchange in the premodern era, before ca. 1800. She also is on the graduate faculties of History, Early Modern Studies, and Medieval Studies at the University of Minnesota. The immediate past president of the Society for the History of Discoveries and past editor of its journal, *Terrae Incognitae*, Dr Ragnow is the co-author (with photographer Natasha D'Schommer) of *Tulips, Chocolate & Silk. Celebrating 65 Years of the James Ford Bell Library*, which was a finalist for the 2020 Minnesota Book Award in the Minnesota Non-Fiction category and also is a finalist for a Midwest Book Award.

Award in the Minnesota Non-Fiction category and also is a finalist for a Midwest Book Award.

Food! Glorious Food! Food and Feasting in the Pre-modern World with Marguerite Ragnow, PhD, Curator, James Ford Bell Library, University of MN

December is a month of celebrations and what would celebrations be without food? Dr. Marguerite Ragnow of the James Ford Bell Library, will take us on a culinary tour of some of her favorite pre-modern recipes and menus, and share some stories that illuminate how the people of the past interacted with and thought about food.

Date(s): Wednesday, December 15 Time(s): 10-11:30 am # of Sessions: 1

Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program –Nov/Dec 2021



Philipp Maleko MS was born in Saint Petersburg, Russia and moved to Los Angeles, CA as a young boy. This transition from lush boreal to concrete jungle ingrained in him the need to protect wild ecosystems before it's too late. After earning his B.S. in Wildlife, Fish, and Conservation Biology from UC Davis, Philipp spent several years as a research technician on a variety of ornithological expeditions. He then went on to earn his M.S. in Interdisciplinary Ecology with an emphasis in Wildlife Conservation from the University of Florida by studying the breeding ecology of shorebirds in the Russian Far East (RFE). He now works with the Wildlife Conservation Society (WCS) and Russian counterparts in the Russian Academy of Sciences Far Eastern Branch to protect Russia's vast and wild landscapes from further anthropogenic degradation.

Conserving Russia's Far Eastern Ecosystems one Shorebird at a Time with Philipp Maleko MS

The Russian Far East has an abundance of wild natural splendor. However, despite the low human density, these ecosystems are still suffering the consequences of destructive anthropogenic activities. To help protect remote wild lands sometimes you need a little help from your (shorebird) friends. I discuss how studying the breeding ecology of Nordmann's Greenshank (*Tringa guttifer*) and Common Redshank (*T. totanus*) may help conserve the ecosystems relied upon by both humans and wildlife.

Date(s): Wednesday, December 15 Time(s): 1-3 pm # of Sessions: 1

Member Fee: \$13 Non-Member Fee: \$21

Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. He has published articles and reviews in numerous journals, including *African American Review*, *Anthurium*, *College Literature*, *European Journal of American Culture*, *Faulkner Journal*, *Literature Compass*, *Mississippi Quarterly*, *Southern Literary Journal*, *Studies in Popular Culture*, and *Walt Whitman Quarterly Review*. In the way of current work, Hagood is pursuing a number of projects.



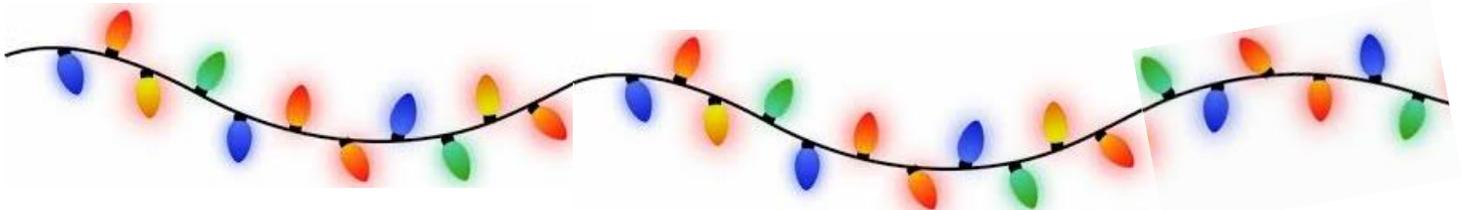
Dickens and His Christmas Carol with Taylor Hagood, Professor of American Literature, English Department, Florida Atlantic University

For so many who celebrate Christmas, Charles Dickens's fictional world is a warm and nostalgic touchstone. Quaint though Dickens's writing may be, it is also filled with shadows that parallel the struggles of his own life. This lecture follows Dickens from his troubled childhood through the triumphs of his career as well as the tragedies of his personal life.

Along the way, the lecture will be punctuated by his fiction, with special attention given to his very unique little tale that has touched so many, "A Christmas Carol."

Date(s): Thursday, December 16 Time(s): 10 am-Noon # of Sessions: 1

Member Fee: \$15 Non-Member Fee: \$25



RCTC LIFE Program –Nov/Dec 2021



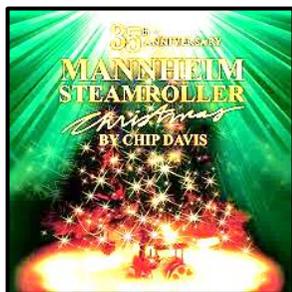
Christmas at Gamble House Conservancy with Jennifer Michel, Tour and Education Manager, Gamble House

The Gamble House in Pasadena, California is an internationally renowned example of the American Arts and Crafts style of architecture. The house and furnishings were designed by Charles and Henry Greene in 1908 for David and Mary Gamble of Cincinnati, Ohio, as a winter vacation home. A National Historic Landmark, the house is owned by the City of Pasadena and operated by the Gamble House Conservancy. Your docent will provide a live, narrated tour of the interiors of the Gamble House using a virtual model captured through detailed 3D digital photography. The tour will discuss the house's distinctive architecture and furnishings, its context in the Greenes' work, and how the house served as a setting for family life in the early 20th century. The docent will invite questions for an interactive period at the end of the session.

Date(s): Thursday, December 16 Time(s): 7-8:30 pm # of Sessions: 1

Member Fee: \$12 Non-Member Fee: \$19

One Day Trips



"Mannheim Steamroller Christmas" at the State Theatre

Celebrate the holiday magic of Mannheim Steamroller in 2021 when they bring their annual holiday tour to fans throughout the country. While 2020 was the first year the group was unable to tour in 35 years, 2021 will reunite the #1 Christmas music artist in history with its legion of long-time fans. Experience the music that has become the hallmark of the holidays and a tradition for multi-generational families: Mannheim Steamroller Christmas live in concert in 2021! Fee includes coach bus transportation

and main floor, center tickets. **No refunds after November 1.**

Date(s): Saturday, November 27 Time(s): 6-11:30 pm

Member Fee: \$96



Jingle all the Way!

Join Community Ed on our holiday trip to the Twin Cities! We will visit the 43rd Annual Old Fashioned Holiday Bazaar at the Landmark Center. The Bazaar features quality handcrafted items including, jewelry, woodwork, paintings, décor, woven and wearable art, handmade lotions, soaps and more! Festive music and delicious treats add to the enjoyment of holiday shopping. On the list will be the Norway House where we will visit its Gingerbread Wonderland. Lunch will be at McGovern's. After lunch we will tour the Swedish Institute which will be decorated to the nines. Wear your favorite holiday sweater and we will "jingle all the way"! Fee includes coach transportation, entrance fees to all venues, and lunch. **No refunds after November 3.**

Date(s): Friday, December 3 Time(s): 9 am-5 pm

Member Fee: \$86

RCTC LIFE Program –Nov/Dec 2021



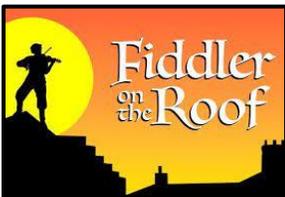
"Music Man" at the Chanhassen Dinner Theatre

A fun and transformative story, The Music Man is family entertainment at its best! This musical theatre classic features songs like "(Ya Got) Trouble," "Seventy-Six Trombones," "The Wells Fargo Wagon," "Till There Was You," "Gary, Indiana" and more! Meredith Willson's six-time, Tony Award-winning musical comedy has been entertaining audiences since 1957 and is a family-friendly story to be shared with every generation.

The Music Man follows fast-talking traveling salesman, Harold Hill, as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall. Fee includes coach bus transportation, theatre ticket and lunch (choice of seven entrees). **No refunds after October 1.**

Date(s): Saturday, December 4 Time(s): 9:30 am-5:30 pm # of Sessions: 1

Member Fee: \$106



"Fiddler on the Roof" at the Ordway

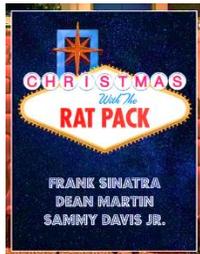
This fresh, authentic version of the beloved theatrical masterpiece will introduce a new generation to the powerful, heartwarming story of fathers and daughters and husbands and wives. Featuring the Broadway classics "Tradition," "If I Were a Rich Man," "Sunrise, Sunset," "Matchmaker, Matchmaker," and "To Life," Fiddler on the

Roof is a rousing celebration that raises its cup to joy, love, and life. Bring your lunch.

Thrilling & Exhilarating! — USA TODAY **No refunds after November 2.**

Date(s): Saturday, December 11 Time(s): Noon-6 pm

Member Fee: \$99



"A Rat Pack Christmastide" at the Ives Auditorium in Bloomington

The Rat Pack is back just in time for the Holidays! Step back in time to see Sammy Davis, Jr., Frank Sinatra and Dean Martin perform together once again. Relive the days of the Rat Pack with Las Vegas' most famous Entertainers and their live band as they appeared live in the Sands Hotel Copa Room. Bring the whole family to enjoy classic tunes from the past such as "Luck be a Lady," "Fly Me to the Moon" and "New York, New York," as well as Christmas favorites like "Winter Wonderland" and "Baby it's Cold Outside," plus hilarious improv comedy. This tribute to Sammy, Frank, and Dean is sheer entertainment. Lunch is Roast Turkey with Gravy, Roadside Potatoes, Vegetable Du Jour, Caesar Salad, Dinner Roll, and Dessert. Fee includes coach bus transportation, lunch, and theater ticket. **No refunds after November 5.**

Date(s): Tuesday, December 14 Time(s): 10 am-5:30 pm

Location: Depart RCTC Regional Sports Center-Parking Lot

LIFE Member Fee: \$96



RCTC LIFE Program –Nov/Dec 2021



"Magical Medora Christmas" at the Ives Auditorium in Bloomington

Medora's hit Christmas show is returning to Bloomington! A Magical Medora Christmas brings a family-friendly holiday show to the Minnesota Masonic Heritage Center. The popular Christmas show started touring in 2015 to commemorate the 50th anniversary of the Medora Musical and bring some of the Musical's summer

magic to the Upper Midwest during the holidays! A Magical Medora Christmas features current and past stars of the Medora Musical who have gone on to star on Broadway or perform around the world on cruise ships. Throughout the show Bill Sorensen, Wild West Prestidigitator, will wow you with magic true-to-the-season and light-hearted humor the whole family will love. Lunch: champagne chicken, rice pilaf, sauteed mushrooms, roasted asparagus, parmesan brussel sprout salad, dinner roll, dessert, coffee/water/hot tea. Fee includes coach bus transportation, lunch, and theater ticket. **No refunds after November 1.**

Date(s): Friday, December 17 Time(s): 10 am-5:30 pm

Member Fee: \$96



"An Officer and a Gentleman" at the Ordway

Get ready to go back to the '80s as the iconic movie is translated for the stage in this brand new musical from Tony-winner Dick Scanlan. A love story that delves into the hopes and dreams of a young Navy Officer Candidate Zack and his burgeoning romance with local girl Paula, expect a stunning theatrical experience that'll sweep you up where you belong, set to a score of some of the decade's biggest hits! A blockbuster hit on its release, an Officer and Gentleman came out in 1982 and immediately entered pop culture, with the stirring final scene being parodied in everything from other movies to The Simpsons. First staged as a

musical back in 2012, this new production promises to give fans of the film everything they want and more. Following Zack Mayo as he enters the brutal training to become a US Navy Pilot, An Officer and a Gentleman introduces us to the tough Naval culture and the community who live near the base. Whilst Zack and his Drill Sargent battle it out, local girl Paula and her best friend dream of something more. When the two finally meet, their love proves true and just the thing to help them both realize their ambitions. Bring your lunch. **No refunds after December 20.**

Date(s): Saturday, January 22 Time(s): Noon-6 pm

Member Fee: \$96



"Waitress" at the Ordway

Featuring music from pop singer-songwriter Sara Bareilles, Waitress is the story of a hardworking woman facing a life crisis who finds her only solace in baking pies. About friendship and motherhood, this musical featuring popular songs like "When He Sees Me," "Opening Up," and "She Used To Be Mine,"

proves that sometimes summoning the courage to make a change is the best recipe for happiness. "WAITRESS is a little slice of heaven!" — ENTERTAINMENT WEEKLY. Bring your lunch. **No refunds after February 8.**

Date(s): Saturday, March 12 Time(s): Noon-6 pm

Member Fee: \$96

RCTC LIFE Program –Nov/Dec 2021

Registration Information

Cost / LIFE Membership

All individuals participating in LIFE classes are required to either be LIFE members or pay an increased fee as a non-member. Membership for the year is **\$25** per person and is **in effect July 1 through June 30 each academic year**. An additional fee is charged per course or event. Anyone is welcome to join. The only prerequisite is an active interest in learning. There are no educational requirements, no term papers, no tests—everyone succeeds!

All ages are welcome! Gift Certificates are available!

Faculty/Presenters

A variety of courses are led by professional educators, community leaders, and peer volunteers.

Location

LIFE will present classes online via Zoom thru March 2022.

Registration

To register for any of the activities in this catalog

* Return the registration form by mail to RCTC LIFE Program, 851 - 30th Avenue S.E.-Box 50
Rochester, MN 55904-4999 – **CHECK PAYMENT TO 'RCTC LIFE' REQUIRED.**

* **Online registration is now available for LIFE members only with credit card payment!!** Please contact Jamie at jamie.schroeder@rctc.edu.

Scholarships

Scholarships are available. Please contact Chrisanne at chrisanne.pieper@rctc.edu for more information.

Cancellation and Refund Policy

Class refunds: will only be given **5 business days prior** to the class start date—a \$5 processing fee will be charged. In the event that a class is canceled due to low enrollment or instructor conflict, refunds will be processed in full. LIFE annual membership fees are non-refundable.

Contact Information:

(507) 280-3157

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